

## Laura Brennan

Laura's eclectic career includes television, film, theater, fiction, and news. As a writer, she has lopped characters' heads off and fed them to dinosaurs on screens large and small, while behind the scenes, she has helped production companies develop and pitch movies, TV pilots, and limited series. She's not sure which world is bloodier, but it all makes for great stories.

Laura began her career as a founding member of The Open Door Theater Company. The troupe traveled to small towns in Pennsylvania, working with local residents to put on plays; she met her husband when they were cast as the lovers in *A Midsummer Night's Dream*. She is the author of the upcoming children's picture books, *Nana Speaks Nanese* and *Papillon*.

In the realm of mystery fiction, Laura's short stories have appeared in multiple anthologies. She is working on a novel, *The End of All Things*, set in Victorian London, which won the 2018 Freddie Award for Writing Excellence from the Mystery Writers of America/Florida Chapter. Her podcast, [Destination Mystery](#), combines her love of reading with her background in journalism, featuring interviews with mystery writers of every subgenre.

But it's not all blood and guts: her webseries [Faux Baby](#) explores the lighter side of motherhood. And if the faux baby loses a limb here or there, well... No, actually, she has no justification for that at all.

Laura has won awards for journalism, television writing, and fiction. She graduated cum laude from Yale University.

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